

PERSPECTIVES ON THE DIGITAL HUMANITIES

Professor Ryan Cordell,

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**“THE PAMPHLET AND
PIRATIONAL SYSTEM’:
REDISCOVERING THE NETWORKS OF
NINETEENTH-CENTURY
PRINT CULTURE”**

THURSDAY, JANUARY 26, 2012

NOON-1:30 PM

400B HOLMES HALL

The antebellum print market was, for its time, as expansive, unchecked, unruly, and culturally disruptive as the internet is today.

Prof. Cordell will use the rich textual history of Nathaniel Hawthorne’s “The Celestial Railroad” to reveal the networks of printing, reprinting, reference, appropriation, and reauthorship that animated literary and popular print in the United States before the Civil War, highlighting the central role religious editors and readers played in constructing American mass media. Comparing the print history of “The Celestial Railroad” with the better-known history of Poe’s “The Raven,” Prof. Cordell will explore how geo-spatial tools can help us understand nuances of nineteenth-century print culture previously invisible to scholars.